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Episode 1.2: Understanding Arguments Episode 1.3: Deductive and Inductive Arguments 5 Critical Thinking Strategies What is Critical Thinking (and Why Should I Care)? CRITICAL THINKING - Fundamentals: Introduction to Critical Thinking [HD] Welcome to Phil 2 Online! Test Bank Critical Thinking 12th Edition Moore Why Study Critical Thinking? AMAZING SPIDER-MAN #50: Kindred Is Who We Thought He/She Was!

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Authors Brooke Moore and Richard Parker continue their efforts to teach students how to think critically and to provide instructors with the tools they need to make this process more successful in the 13th edition of Critical Thinking.

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oth Moore and Parker have taught philosophy at California State University, Chico, for more years than they care to count. Aside from courses in logic and critical thinking, Moore also tries to teach epistemology and analytic philosophy. He is also past chair of the department and once was selected as the university's Outstanding Professor.

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Critical Thinking | Brooke Noel Moore, Richard Parker ...

Critical Thinking is an interesting, humorous and useful read. However, the title can be somewhat misleading — critical thinking is usually considered to be a method of thinking that questions assumptions, but also a tool to aid people in analysing the information around them, guiding them towards conclusions as far as both beliefs and actions are concerned.

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Critical Thinking: Authors: Brooke Noel Moore, Richard Parker: Edition: 6, illustrated: Publisher: Mayfield Pub., 2001: ISBN: 076741067X, 9780767410670: Length: 522 pages: Subjects

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More than any other textbook, Moore and Parker's "Critical Thinking" has defined the structure and content of the critical thinking course at colleges and universities across the country--and has done so with a witty writing style that students enjoy. Now in full-color, the eighth edition brings the concepts of critical thinking to life in vivid detail, with current examples relevant to today's students. . .

The first integrated program designed specifically for the critical thinking course, Moore & Parker's Critical Thinking teaches students the skills they need in order to think for themselves—skills they will call upon in this course, in other college courses, and in the world that awaits. The authors' practical and accessible approach illustrates core concepts with concrete real-world examples, extensive practice exercises, and a thoughtful set of pedagogical features. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: • SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. • Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that guickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: http://www.mheducation.com/highered/platforms/connect/training-support-students.html

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This on-line learning tool includes a list of learning objectives for each chapter; exercises, quizzes, and review quizzes (auto-graded) for each chapter; a glossary with links to relevant Web sites; tutorials for each chapter; and a critical thinking diagnostic test. Required reading for more than 250,000 students since the publication of the first edition in 1986, Moore and Parker's Critical Thinking has done more than any other text to help define the structure and content of the critical thinking course, while at the same time serving as a model for the creation of texts that students actually enjoy reading and learning from.

More than any other textbook, Moore and Parker's Critical Thinking has defined the structure and content of the critical thinking course at colleges and universities across the country-and the authors have done so with a fun and witty writing style that students actually enjoy. The seventh edition provides fresh topical examples and exercises taken from the real world, even more clear and focused explanations, and dramatically expanded online resources.

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

This book is a crash course in effective reasoning, meant to catapult you into a world where you start to see things how they really are, not how you think they are. The focus of this book is on logical fallacies, which loosely defined, are simply errors in reasoning. With the reading of each page, you can make significant improvements in the way you reason and make decisions. Logically Fallacious is one of the most comprehensive collections of logical fallacies with all original examples and easy to understand descriptions, perfect for educators, debaters, or anyone who wants to improve his or her reasoning skills. "Expose an irrational belief, keep a person rational for a day. Expose irrational thinking, keep a person rational for a lifetime." - Bo Bennett This 2021 Edition includes dozens of more logical fallacies with many updated examples.

Over the course of the past thirty years, there has been an explosion of work on sexuality, both conceptually and methodologically. From a relatively limited, specialist field, the study of sexuality has expanded across a wide range of social sciences. Yet as the field has grown, it has become apparent that a number of leading edge critical issues remain. This theory-building book explores some of the areas in which there is major and continuing debate, for example, about the relationship between sexuality and gender; about the nature and status of heterosexuality; about hetero- and homonormativity; about the influence and intersection of class, race, age and other factors in sexual trajectories, identities and lifestyles; and about how best to understand the new forms of sexuality that are emerging in both rich world and developing world contexts. With contributions from leading and new scholars and activists from across the globe, this book highlights tensions or 'flash-points' in contemporary debate, and offers some innovative ways forward in terms of thinking about sexuality both theoretically and with respect to policy and programme development. An extended essay by Henrietta Moore introduces the volume, and an afterword by Jeffrey Weeks offers pointers for the future. The contributors bring together a range of experiences and a variety of disciplinary perspectives in engaging with three key themes of sexual subjectivity and global transformations, sexualities in practice, and advancing new thinking on sexuality in policy and programmatic contexts. It is of interest to students, researchers and activists in sexuality, sexual health and gender studies, especially those working from public health, sociological and anthropological perspectives.

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