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FRANCIS KATAMBA is Professor of Linguistics at the University of Lancaster, UK. His books include An Introduction to Phonology (Longman, 1989), English Words (Routledge, 1994) and Contemporary Linguistics: An Introduction 3e (with William O'Grady and Michael Dobrovolsky, Pearson).

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Francis X. Katamba (b. 1947) is a Ugandan-born British linguist. He is currently an emeritus professor at the Department of Linguistics and English Language of Lancaster University, United Kingdom. His research focuses on Luganda phonology and morphology, English phonology and morphology, morphological theory, phonological theory, and African linguistics.

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Francis Katamba is Lecturer in Linguistics at Lancaster University. His publications include Morphology (1993) and Introduction to Phonology (1989). English Words Francis Katamba London and New York. First published 1994 by Routledge ... 10.3.2 French words in modern English 146

Morphology is a comprehensive introduction to contemporary morphological theory and analysis in generative grammar. It contains numerous in-text exercises which involve the reader in doing morphology by analysing data from English and numerous other languages. The book is divided into three parts. Part 1 surveys traditional notions of word-structure which remain fundamental to morphological investigations. Part 2 explores the relationship between morphology and

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phonology in current generative grammar, while Part 3 highlights issues in the interaction between morphology and syntax.

This popular introductory textbook offers a lively and comprehensive introduction to current morphological theory and analysis, enabling beginners to approach current literature in the subject with confidence. Part I develops students' understanding of traditional and structuralist notions of word structure and provides them with a firm grounding in word structure and word formation. Part II explores the relationship between morphology and phonology, while Part III looks at morphology in relation to syntax and the lexicon. Numerous practical exercises which involve formulating hypotheses and testing them against linguistic data cement the reader's understanding of the field. This accessible introduction to morphology is an ideal resource for students of English and Linguistics and their teachers.

An introduction to contemporary morphological theory and analysis in generative grammar, this book contains in-text exercises which involve the reader in doing morphology by analyzing data from English and other languages.

How do we find the right word for the job? Where does that word come from? Why do we spell it like that? And how do we know what it means? Words are all around us - we use them every day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't often think about them too deeply. In this highly accessible introduction to English words, the reader will discover what the study of words can tell them about the extraordinary richness and complexity of our daily vocabulary and about the nature of language in general. Assuming no prior knowledge of linguistics, the book covers a wide range of topics, including the structure of words, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time. It also investigates how the mind deals with words by highlighting the amazing intellectual feat performed routinely when the right word is retrieved from the mental dictionary. This revised and expanded second edition brings the study of words right up to date with coverage of text messaging and email and includes new material on psycholinguistics and word meaning. With lively examples from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés - and including practical exercises and a fully comprehensive glossary, *English Words* is an entertaining introduction to the study of words and will be of interest to anyone who uses them.

What is the English language like, why is it like that and what do we need to know in order to study it? This wide ranging introductory textbook not only presents the English language from multiple perspectives, but provides the reader with the necessary grounding in linguistics to investigate it for themselves.

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in

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themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Examines representations of the actress in Victorian novels and theatres

Once signed languages are recognized as natural human languages, a world of exploration opens up. Signed languages provide a powerful tool for investigating the nature of human language and language processing, the relation between cognition and language, and the neural organization of language. The value of sign languages lies in their modality. Specifically, for perception, signed languages depend upon high-level vision and motion processing systems, and for production, they require the integration of motor systems involving the hands and face. These facts raise many questions: What impact does this different biological base have for grammatical systems? For online language processing? For the acquisition of language? How does it affect nonlinguistic cognitive structures and processing? Are the same neural systems involved? These are some of the questions that this book aims at addressing. The answers provide insight into what constrains grammatical form, language processing, linguistic working memory, and hemispheric specialization for language. The study of signed languages allows researchers to address questions about the nature of linguistic and cognitive systems that otherwise could not be easily addressed.

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