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from the perspective of a woman who, in the course of
working with the survivor movement, had a physical and
emotional breakdown.

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Forbidden Narratives: Critical Autobiography as Social Science explores overlapping layers of voices and stories that convey the social relations of psychiatric survivor participation within a community mental health service system. It is written from the perspective of a woman who, in the course of working with the survivor movement, had a physical and emotional breakdown. Ironically, the author found herself personally confronted with issues she typically dealt with only from a distance: as a mental health professional, a researcher, and an activist. The author of this volume writes herself into her work as a major character. Narratives such as this have traditionally been forbidden as outside proper professional standards. Now they are claiming and receiving attention. Forbidden Narratives has the power to speak to a broad audience not only of mental health professionals but also policy makers, sociologists and feminists. It is about the breaking up of professional discourse. It demonstrates and signals profound changes in the social sciences.

Forbidden Narratives: Critical Autobiography as Social

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Science explores overlapping layers of voices and stories that convey the social relations of psychiatric survivor participation within a community mental health service system. It is written from the perspective of a woman who, in the course of working with the survivor movement, had a physical and emotional breakdown. Ironically, the author found herself personally confronted with issues she typically dealt with only from a distance: as a mental health professional, a researcher, and an activist. The author of this volume writes herself into her work as a major character. Narratives such as this have traditionally been forbidden as outside proper professional standards. Now they are claiming and receiving attention. *Forbidden Narratives* has the power to speak to a broad audience not only of mental health professionals but also policy makers, sociologists and feminists. It is about the breaking up of professional discourse. It demonstrates and signals profound changes in the social sciences.

This book challenges the perception of the psychiatric chart as a neutral and objective text. The chapters included in this book coalesce to reveal the psychiatric chart as a text that is, in fact, “storied” by institutional ideology that reflects, reinforces, reinterprets, and, at times, resists gendered, raced, sexualized, and classed norms, values, and presuppositions. Intersectional analysis highlights the nuanced ways in which dominant ideologies are activated in chart documentation to produce qualitatively specific psychiatric narratives of distress and related responses in the psychiatric institution. The book serves as a much-needed resource for mental health professionals, education and training programs, and researchers that meaningfully takes into account the social and structural materiality of people’s lives and its impact on experiences of distress. It will also appeal to scholars investigating equity in health care across

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the fields of Critical Psychology, Disability Studies, Social Work, Allied Health, Mad Studies and Social Justice. It will also appeal to scholars investigating equity in health care across the fields of Critical Psychology, Disability Studies, Social Work, Allied Health, Mad Studies and Social Justice.

This volume presents explorations in the literary turn in ethnographic work. Drawing from a range of disciplines, such as sociology, philosophy, psychology and English, the author demonstrates the ways in which ethnography can be effectively expressed.

Patients' perspectives on their experiences of illness and treatment are increasingly valued by the medical profession as a source of information to enhance professional development, peer support and the quality of care provided. This book explores the development of an in-depth, relational and reflexive approach to narrative inquiry, drawing on counselling and arts-based approaches to researching accounts of illness. The significance of patient stories is explored through narrative research conversations with people whose personal accounts of a range of conditions provide powerful insights into the impact of illness on identity, life stories and the experience of patienthood. It offers suggestions for using narrative methods in medical education and practice to help professionals to both attend to patients' narratives and reflect on their own stories. Developing a Narrative Approach to Healthcare Research will be of interest to educators, practitioners, students and researchers in healthcare and the social sciences. 'I will recommend this book to my students; I hope other healthcare professionals will do the same and that some, like me, will go on to explore how narrative and story can be harnessed to both explore experience and to teach within healthcare.' - from the

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Foreword by Karen Forbes 'I would recommend this book to everybody who is involved in caring for people who suffer serious illness - whether they are professionals, family or friends. I also recommend it to social scientists and health professionals who want to conduct research in ways that capture the richness of peoples' lived experience.' - Kim Etherington, Professor of Narrative and Life Story Research, University of Bristol, UK.

"For many organizations knowledge is one of the most important keys to success. Knowledge management often plays a crucial role in organizational effectiveness."--Cover.

Autoethnography is an ideal method to study the 'feminist I'. Through personal stories, the author reflects on how feminists negotiate agency and the effect this has on one's political sensibilities. Speaking about oneself transforms into stories of political responsibility - a key issue for feminists who function as cultural mediators.

Critical Gerontology Comes of Age reflects on how baby boomers, caretakers, and health professionals are perceiving and adapting to historical, social, political, and cultural changes that call into question prior assumptions about aging and life progression. Through an exploration of earlier and later-life stages and the dynamic changes in intergenerational relations, chapter authors reexamine the research, methods, and scope of critical gerontology, a multidisciplinary field that speaks to the experiences of life in the 21st century. Topics include Medicare, privatization of home care, incarceration, outreach to LGBTQ elders, migration, and chronic illness. Grounded in innovative research and case studies, this volume reflects multiple perspectives and is accessible to lay readers, advanced undergraduates and graduate students,

File Type PDF Forbidden Narratives Critical Autobiography As Social Science Theory and professionals in many fields. Anthropology And International Health

Contributors Nancy L. Diekelmann Karin Dahlberg
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McEldowney Jan D. Sinnott

Beyond Method provides a forum for scholars across health and human sciences disciplines to explore issues surrounding philosophy, methodology, and epistemology in the context of interpretive scholarship. The essays comprising this volume move beyond the practical descriptions or the "how to" of interpretive methods commonly found in textbooks to explore the contributions, underlying assumptions, limitations, and possibilities embedded within and across particular philosophical, methodological, and epistemological perspectives. They reveal the complexity and richness of understanding that emerges when philosophical issues are explicated within contemporary contexts, illuminating new possibilities for healthcare and human science scholarship.

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