

Listeners Gloria Whelan Lessons

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 The Listeners by Gloria Whelan and Mike Benny. 10 Total Resources View Text Complexity Discover Like Books Meet-the-Author Recording of The Listeners; Name Pronunciation with Gloria Whelan; Grade; PK-5; Genre; Historical Fiction; Cultural Area; African American

TeachingBooks | The Listeners
 THE LISTENERS by Gloria Whelan, Study Unit Listening was important to the slaves, and Gloria Whelan created the book The Listeners (Illustrated by Mike Benny) to teach about slave children listening at the manor's windows at night and being their families' "reporters."The illustrations are terrific and though the story was no doubt created f...

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 Read aloud of The Listeners - by Gloria Whelan

The Listeners - by Gloria Whelan - YouTube
 "The Listeners" is considered by many scholars to be a mysterious poem. This has the power to either make it tough to teach or really engaging. In this lesson, we will explore how to make this...

The Listeners Lesson Plan | Study.com
 Whelan, Gloria The Listeners, illustrated by Mike Benny. Sleeping Bear Press, 2009. \$17.95. PICTURE BOOK. Three young slaves are given the task of carefully listening to the Master and Mistress as they talk about life on the plantation about the slaves' lives in particular.

KISS THE BOOK: The Listeners by Gloria Whelan
 Gloria Whelan (born November 23, 1923) is an American poet, short story writer, and novelist known primarily for children's and young adult fiction. She won the annual National Book Award for Young People's Literature in 2000 for the novel Homeless Bird. She also won the 2013 Tuscany Prize for Catholic Fiction with her short story entitled What World Is This? and the work became the title for ...

Gloria Whelan - Wikipedia
 Visit Scholastic, the world's largest children's book publisher. Whether you need a classic kids book or classroom-proven teaching materials, discover it at Scholastic.

Gloria Whelan Books, Author Biography, and Reading Level ...
 Whelan, G. (2009). The Listeners. Chelsea, MI: Sleeping Bear Press. 9781585364190 Appetizer: This historical picturebook shows the experience of slavery through the eyes of children who, after a long day of labor in the cotton fields, were tasked with listening to the plantation owners.

The Listeners by Gloria Whelan - Goodreads
 Written by the celebrated author of historical fiction for children Gloria Whelan, The Listeners relates the story of Ella May, a young slave girl. Told in the first person, Whelan's writing is careful and measured.

The Listeners (Tales of Young Americans): Gloria Whelan ...
 And when the promise of freedom appears on the horizon, the children are the first to hear it. Gloria Whelan's other titles in the Tales of Young Americans series include Friend on Freedom River (Jefferson Cup honor book) and Mackinac Bridge: The Story of the Five-Mile Poem (2007 Michigan Notable Book). Ms. Whelan lives in Michigan.

The Listeners (Tales of Young Americans Series) by Gloria ...
 ? Gloria Whelan, Listening for Lions This is the second book I have read by Gloria Whelan. The first, Homeless Bird, was extraordinary. The first, Homeless Bird, was extraordinary. While Listening for Lions did not make it onto the list of my favorites, I still think it is a good read that many fans of Historical Fiction will enjoy.

Listening for Lions by Gloria Whelan - Goodreads
 The Gloria Whelan Papers contain manuscripts, typescripts, printed material, correspondence, research and composition notes, and video recordings created and accumulated between 1976 and 2002. Whelan's papers were created from her composition of 31 published books, two pieces of short fiction and prose, and two unpublished novels.

GLORIA WHELAN PAPERS
 Homeless Bird by Gloria Whelan: Characters & Quotes; Mississippi Trial, 1955 Lesson Plan; Mississippi Trial, 1955: Summary & Characters; Revolution is Not a Dinner Party Lesson Plan

Ella May lives on a plantation but she doesn't live in the great house. She is a slave. It's dark in the morning when Ella May heads to the fields to pick cotton. And it's sunset when she comes home. But her day isn't done, not yet. Ella May still has important work to do. She's got to listen. Each night Ella May and her friends secretly listen outside the windows of their master's house. The children listen in the hopes of gleaning information about their fates and those of their loved ones. Who will be sold? Who will stay? The lives of slaves depended on the inclinations of their owners. They had no control over their daily lives or futures. But they could dream. And when the promise of freedom appears on the horizon, the children are the first to hear it. Gloria Whelan's other titles in the Tales of Young Americans series include Friend on Freedom River (Jefferson Cup honor book) and Mackinac Bridge: The Story of the Five-Mile Poem (2007 Michigan Notable Book). Ms. Whelan lives in Michigan. Mike Benny's illustrations have appeared in Time, OG, and The New Yorker magazines. His awards include three gold and two silver medals from the Society of Illustrators. He also illustrated America's White Table. Mike lives in Austin, Texas.

In 1850 the Detroit River was a major track along the Underground Railroad -- the last step to freedom. The journey across the river was dangerous, especially in winter and especially for a 12-year-old boy. When Louis's father left him in charge of the farm he offered his son this advice, "If you don't know what to do, just do what you think I would have done." Louis relies upon his father's words of wisdom when a runaway slave and her two children come looking for safe passage. In the second title in our Tales of Young Americans series Gloria Whelan -- author of National Book Award winning Homeless Bird -- beautifully creates a suspenseful coming-of-age story while illuminating a difficult time in America's past. Ms. Whelan's narrative again shows the human spirit will forever shine brightly in dark times. Freedom River - part of our Young Americans series - will quickly become a favorite for its important message and look at history from a youngster's eye. Artist Gijbert van Frankenhuyzen - a Sleeping Bear Press favorite - treats the material as only he can. Each illustrated page demonstrates the same mastery and devotion to his craft as the young heroes he brings to life.

The monastery of St. Ambrose is situated on the Irish island of Morcarrick. Here, monks old and young live quiet lives spent in prayer and service. One day the Abbot decides that Brother Bede, their finest illuminator of manuscripts, will illustrate the Christmas story. It will be magnificent, praised throughout the world (as will St. Ambrose). Unfortunately, young Brother Cuthbert has been chosen to assist Brother Bede in this project. Cuthbert is impatient, lacks discipline, and even worse--is known for making mistakes. His nickname is "Smudge." How can someone so ill-suited assist in the creation of the greatest book of all? Award-winning author Gloria Whelan shows that sometimes, when given the right task, someone's greatest weakness can prove to be his greatest strength.

La Bonne Vache (The Good Cow) is a little restaurant in the south of France. It takes its name from and is famous for its boeuf à la mode, a delicious beef stew. Ten-year-old Pierre longs to follow in the culinary footsteps of his father, Monsieur Valcourt. Monsieur Valcourt is the chef and owner of La Bonne Vache. Pierre spends as much time as possible in the restaurant's kitchen, hoping for a chance to demonstrate his cooking skills. But his parents shoo him away and he is not allowed to cook. One day Pierre meets a visitor who is on his way to eat at the restaurant. This is no ordinary visitor but an important food critic. His experience at La Bonne Vache could bring great honor to the restaurant. At last, Pierre sees his chance to prove himself. Award-winning author Gloria Whelan received the National Book Award for her young adult novel, Homeless Bird. Her books with Sleeping Bear Press include The Listeners, Friend on Freedom River, and Jam and Jelly with Holly and Nellie. She lives in Michigan.

Set in the late 1950s, this is the moving story of a young boy whose father operates a ferryboat between Michigan's Upper and Lower peninsulas. As young Mark witnesses the building of the new Mackinac Bridge, he is torn between family loyalty and eager anticipation. He can't help being awestruck by the majesty of the five-mile-long bridge that will connect the two peninsulas and change the lives of so many. But the Mighty Mac will also put Mark's father out of business. As his father struggles with the flow of progress, Mark dreams of future bridges he will build. Details of the complex construction of the bridge will fascinate children as they learn an important part of America's history and come to understand the meaning of change. The Mackinac Bridge Authority provides history notes at the back of the book.

Janie is not exactly sure why her daddy is riding a bus from Indianapolis to Washington, D.C. She knows why she has to go-to stay out of her mother's way, especially with the twins now teething. But Daddy wants to hear a man named Dr. Martin Luther King Jr. speak and, to keep out of trouble, Janie is sent along. Riding the bus with them is a mishmash of people, black and white, young and old. They seem very different from Janie. As the bus travels across cities and farm fields to its historic destination, Janie sees firsthand the injustices that many others are made to endure. She begins to realize that she's not so different from the other riders and that, as young as she is, her actions can affect change.Though Fiction, Riding to Washington is a very personal story for Gwenth Swain as both her father and grandfather rode to Washington, D.C., to participate in the 1963 civil rights march on the nation's capital. Ms. Swain's other books include Chig and the Second Spread and I Wonder As I Wander. She lives in St. Paul, Minnesota. Artist David Geister has entertained audiences for years with his costumed portrayals of historic characters from the nineteenth century, and his artwork reflects his interest in history and dramatic storytelling. Riding to Washington is his third title with Sleeping Bear Press. David lives in Minneapolis, Minnesota.

Organized by seven broad subject areas, offers reading lists for children in grades K through eight for use by librarians and teachers.

Left an orphan after the influenza epidemic in British East Africa in 1918, thirteen-year-old Rachel Sheridan is tricked into assuming a deceased neighbor's identity to travel to England, where her only dream is to return to Africa and rebuild her parents' mission hospital.

Based on a true incident that happened to one of the author's ancestors, Katie's Trunk gives an unusual and arresting glimpse of the beginnings of the American Revolution. Katie could feel it in the air--something was wrong. Neighbors didn't speak to each other anymore, and someone even hissed "Tory!" at her. All around Katie, men were arming themselves for war. Then one day it happened--the rebels came! Katie's father told the family to hide in the woods. At first Katie obeyed, but as she crouched in the underbrush she got mad and ran back to defend her home. It wasn't right for people to treat one another this way. But what could one little girl do about it?

In 1918 a deadly influenza epidemic was sweeping across America. The pandemic ravaged families, leaving thousands of children as orphans. But in the tenement apartments of New York City's Lower East Side, one young girl is determined to keep her family safe. While her mother is sick with consumption, nine-year-old Loretta (Rettie) Stanowski does all the cleaning, washing, shopping, and cooking for her family. To earn money, she washes rags for the rag picker and cleans the halls and stairways of their apartment building. But Rettie knows the best way to get even more money is to participate in the Ragamuffin Parade that marches down Broadway Avenue on Thanksgiving morning. With the influenza outbreak, quarantines are ordered and large gatherings are banned. Will the parade be cancelled?